

## ITC Experiments of Leon Stam and Hans Kennis

### Leon Stam's Introduction

My name is Leon Stam. I live in The Netherlands and have been experimenting with EVP since the early eighties. I've done a lot of reading/studying on a wide range of paranormal phenomena and subjects. In 2003 I purchased my first digital photo camera and soon I discovered all kinds of alleged anomalous "extras" in my pictures; very distinct faces and figures and lots of what appear to be "visual messages" in water. I shoot pictures freely in nature, as well as in more or less controlled conditions such as a bowl of water with artificial backlight. I have also experimented with things like video ITC. These images appear under all circumstances and in a variety of forms and quite often they seem to contain messages from unknown origin.

### Hans Kennis' Introduction

My name is Hans Kennis. I studied psychology and parapsychology at Utrecht State University in the Netherlands. I have been experimenting with EVP since 1973, at first with tape recorders and later with digital audio. In 1975, I translated the two books of Konstantin Raudive into Dutch and added my own research in a book: *Paranormale Stemmen* (Paranormal Voices).

In 2004 I met ITC experimenter Leon Stam and together we conducted several EVP experiments. Apart from EVP voices Leon obtained a lot of anomalous extras in his digital photos. Since 2008 he started with new ITC "water bowl" experiments, which in close combination with our simultaneous EVP recordings, produced stunning evidence of survival and reincarnation. I myself can absolutely vouch for the experimental ITC results of Leon Stam. His reliability and integrity are beyond question.

My EVP results were much improved in 2005 when I discovered a new recording method: Digital Noise Generating (DNG). The distinct advantage of this method is that you can get longer communications and much more information than with older EVP recording methods that mostly produce only short phrases or just a few words.

This DNG method is partly based on stochastic resonance. In short it consists of making soft scratching noise sounds in the close vicinity of a microphone, comparable with "writing" movements. In a simple form, this can be performed with a pencil with iron point on a resonance box, preferably of synthetic material. These generated sounds are digitally amplified by 20dB and the background noise reduced with a noise reduction tool.

After filtering, the remaining sounds are initially only scratching noises, but after a while, they are transformed as

male and female voices with clear, consistent and logical messages that react to the situation and experimenter. At first they are only partly audible and appear to be "efforts" to transform these noises into human voices. You can hear male or female voices, but your ear has to be trained to understand them because they have different characteristics compared to real human voices. Sometimes they are very fast and you have to reduce the speed to 80%.

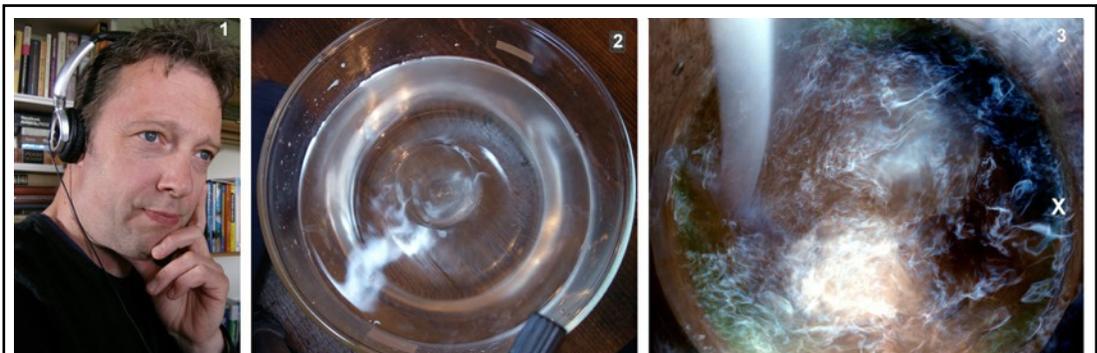
In 2008 Leon and I conducted a series of very interesting parapsychological experiments in which EVP/DNG and ITC photography complemented each other by way of simultaneously visible and audible messages.

### Trans Images

These experiments started initially with a photo taken by Leon of the ditch water besides his house. In oil film on the water, we saw what looked like a child's drawing of a horse-riding knight, but did not give it much attention. The next day, I recorded an EVP voice that said in Dutch: "*Hij is een Franse ridder. De koning, hij draagt een wapen, ga dat onderzoeken, later begrijpen!*" ("It is a French knight. The king, he is wearing a coat of arms, go and find out, you will understand later!") Puzzled by this strange EVP information, I took a closer look at the "illustration" in the water and was utterly surprised to detect a coat of arms, a knight with a crown ("the king") and another knight in the water with a "fleur de lis" (symbolical for French knights). At first we thought it was pure coincidence.

In December 2008 Leon Stam started a series of water bowl-experiments by taking photos at intervals of four-to-five seconds with his Olympus E-520 Digital SLR, 10 megapixel camera mounted on a tripod. He made whirling movements in a glass bowl filled with water with a white plastic stick. He used artificial backlight and took the pictures in the evening. At the time, he was not in a specific mood, but only had a strong wish for some kind of contact.

After several photos with only visible whirling water, he noticed changes in the pictures on the camera (and not in the water itself). Patches of fog and foggy clouds were discernable. To his amazement, a little man blowing on some kind of bagpipe became visible. This man was clearly visible and dressed like a medieval jester. Continued page 5



ITC experiments by Leon Stam (1). Whirling water in a water bowl (2) is photographed every several second. After a while a kind of fig appears and then clear paranormal ITC pictures become visible.

## ITC Experiments Continued from page 4

The next photos showed episodes of some kind of medieval jousting tournament. Knights on jousting horses were clearly visible, battle scenes and also some written messages in medieval handwriting began to appear. In one of those writings the word “Aragon” was visible.

After some research, I became aware of the fact that the coat of arms of Aragon and the heraldic banners of this 14th century Spanish royal family exactly matched all the visible details on these trans-images. Specific names were given [in the EVP/DNG] that we had never heard of before. Some of those names were Juan d’Aragon, Yolante de Bar and Charles de Valois.

These messages culminated in spontaneous communication with a person who called himself Robert de Bar. He mentioned that he had lived in the 14th century and had fought in this particular tournament on Leon’s photos. When I asked him where he

had lived, where he was buried and his age at time of death, he answered that he had been buried in the chapel of his castle at Bar le Duc and that he was 69 when he died. Because I had never heard this name before, I did some research on his name and found out that all his information was correct. This knight apparently lived in France in the period 1342-1411. During his life he appeared to have been the father-in-law of king Juan d’Aragon (the knight whose coat of arms was visible on the first water photo).

Now, none of this information was known to us at that time of the ITC photos and only afterwards it became clear to us that some kind of meaningful ITC proof of identity had been delivered in a visible and audible way. For instance Robert de Bar mentioned that his horse had stumbled during the tournament and that he had several wounds. Only after this EVP message, we discovered on one of the water photos to our amazement a wounded knight who showed a bleeding hand. His visible helmet was a French

“salade” or “chapel de fer à bavière” that was in use in the period 1380-1480.

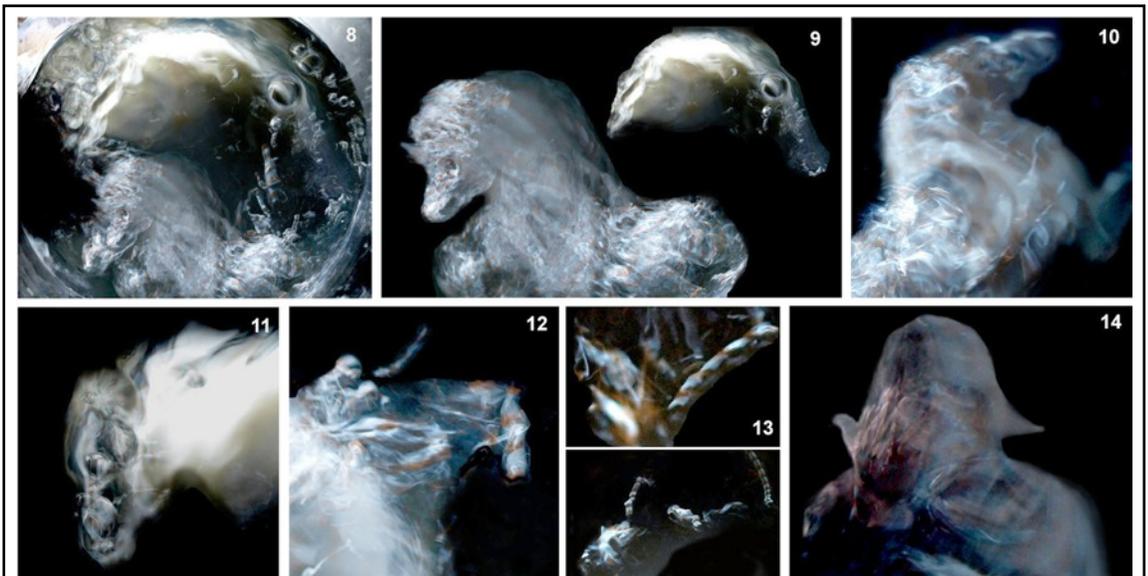
By using my new EVP/DNG method we got a lot of information about reincarnation and specifically our personal former lives, partly in the 14th century. Names were given that were totally unknown to us. After historical research I found out that those names belonged to personalities with exactly the same character, handwriting and in some cases, when historical portraits were available, also good resemblances. Now apparently the EVP messages were accompanied and reinforced by visible proof of that information as some kind of meaningful proof of identity.



To the right (3X) some kind of medieval jester, blowing a bagpipe can be seen (2-5). He seems to announce a tournament or joust, that is apparent in the next pictures (8-14). Historical research revealed that jesters in medieval times did announce the beginning of such tournaments (see 6, 7).

The whole series of these paranormal tournament pictures of Leon Stam can be seen at our website: [evp-experiments.nl](http://evp-experiments.nl) chapter (hoofdstuk) 9B.

Were these ITC images some kind of “thoughtographic” impressions as allegedly had been observed in the past by professor Jule Eisenbud with Ted Serios, professor Walter Uphoff with Masuaki Kiyota, Dr. Berthold Schwarz with Stella Lansing and professor Tomokichi Fukurai with I. Nagao and C. Mifume? Or could they purely be explained as independent proof of survival? Continued page 15



The next ITC photos show several jousting horses, knights and battle scenes (8-14). Recognizable are some medieval helmets (12, 13, 14). One knight shows his wounded and bleeding hand (14).



Some kind of medieval queen (15, 16) with typical headwear and crown of the 14<sup>th</sup> Century. There is a stunning resemblance with the statue of a queen in the German cathedral of Naumburg (17). Photo 18 shows a lady with long gray or blond hair and medieval (?) hair ornaments.

First of all, Leon and I had no previous information whatsoever about those people who were mentioned or shown when the ITC phenomena was recorded. And secondly I had never been really convinced of the possibility that our human thoughts could be digitally or analogous projected on tape, photo or computer.

After nearly 40 years of EVP research I am absolutely sure that these EVP voices belong to totally independent entities and have no bearing with my own subconscious mind. But I do believe that there is some catalytic relationship with EVP in the way that you can induce or evoke them purely by interest in the phenomenon.

The same seems to happen with ITC trans-images. It is striking that Ted Serios did get a lot of paranormal pictures of people that he did not recognize at all. He never could exactly match the “targets” that professor Eisenbud gave him. Even with the famous “Neanderthaler” picture he made a drawing in advance that was totally different to the obtained “thoughtographic” result, which was an exact copy of a painting in a Chicago museum. If Serios had been endowed with a strong photographic memory, he surely would have made an exact corresponding drawing.

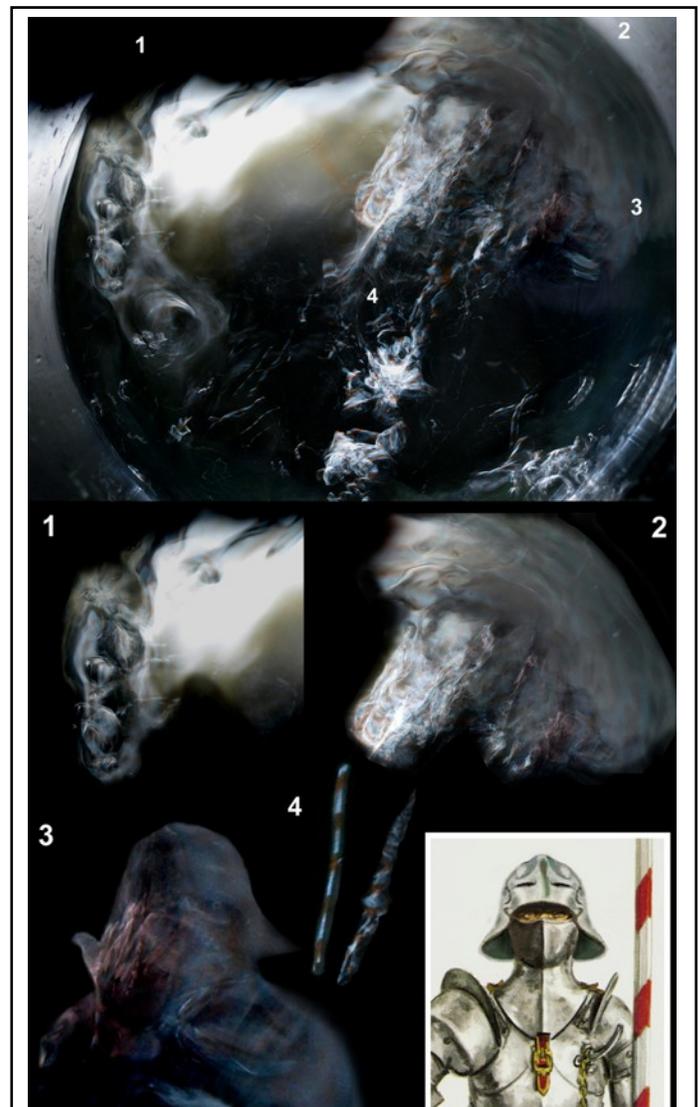
Those trans-images could be better understood by comparing them to clairvoyant impressions of certain events or moments in time, unknown to them. Talented clairvoyants or psychics also often experience a series of mental “picture frames”. On several occasions, Serios got clear clairvoyant impressions, for instance of Eisenbud’s ranch from a moment in time in the past.

The same form of “psychic impressions” seems to occur with other gifted ITC experimenters as Masuaki Kiyota, John Myers, Stella Lansing, Madge Donahue, Sinesio Darnell, Seymour Locks, Henry Silanov, Joseph Veilleux, Andrew von Salza and Margaret Downey. They do not recognize the obtained ITC pictures at first sight and they had no initial thoughts about them, only a keen interest in the occurring strange events.

This is also evident in the water bowl experiments of Leon Stam: he did not recognize the pictures he got and only afterwards, with historical research and corresponding EVP messages, he became aware of their meaning.

For me, this most interesting parapsychological sequence of combined clearly audible EVP/DNG messages and Leon’s clearly visible trans-images provided apparent proof of survival after death. It seems that the generated “whirling effect” of sound or light particles can become perhaps quantum physically “entangled” with

some other dimension of parallel existence, that we are just slowly beginning to understand.



In this water bowl photo by Leon Stam, two horses are visible with several jousting lances with red stripes (1, 2, 4). Also, a knight showing his bleeding hand (3). His helmet is typical of the period 1380-1480 (see inset). It seems that red striped jousting horsecloth is ripped off and flies through the air.